THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1742 *Tuesday, July* 10, 1827. *Price* 1*d.*

☞ When going to the Play, Ask for *The Theatrical Observer.*

Hay-market Theatre.

At this Theatre last night, *All's Right, The Rivals,* and *Midas,* were performed—the latter piece confounded our notions of Heathen mythology terribly; we could not forget our school-boy visions of the sage Minerva, and the all-subduing Venus, and we must confess that their representatives last night, did not quite come up to our ideas of the Goddess of Wisdom, or the Paphian Deity, Mrs. Coveney enacting the one, and Miss Curtis the other.—The house was well filled.

Planche, the successful author of *Clari,* and many other popular dramas, has written the new operatic Comedy called *The Rencontre; or, Love will find out the Way;* which will be acted on Wednesday. Madame Vestris performs the principal character. Poole's new Farce will be produced shortly after the Comedy.

English Opera House.

That wild and wonderful story, *Presumption; or, the Fate of Frankenstein* was produced at this theatre last night, for the first time this season, with the same cast as last year, except that the Monster is now performed by Mr. O. Smith, instead of Mr. T. P. Cooke; the latter gentleman was so identified in the public mind with this mysterious being, that almost any other representation would appear to them unnatural; it is but justice to Mr. Smith, however, to observe, that his monster was as monstrous as his predecessor's, and as picturesque in appearance; but it had not quite the tact of Mr. Cooke's, nor the nice marking of the good propensities of the creature, which in the latter gentleman's performance were beautifully shewn, and admirably illustrative of this very original story; Mr. Smith, however, acted well, and the imagination, even of Mrs. Shelley, could not in its happiest moments have pictured a more correct representation, both as to face and figure, of this appalling personage, than Mr. O. Smith. *I Will Have a Wife,* and *The Cornish Miners* followed.—The house was very full.

Vauxhall.—These Gardens were very numerously attended last night; there was a new Vaudeville, which we were not in time to see, we must consequently notice it another time. The Battle of Waterloo went of with spirit, and the entertainments generally appeared to give universal satisfaction.

THE SCENE PAINTER.

Garrick, one day, went into the painting-room, and seeing, as he imagined, a prodigious quantity of Gold about the floor, began to abuse first the man who was grinding the colours, and afterwards to bawl out lustily for French, the painter. French made his appearance, and was thus accosted. 'Why—why—hey—why you, Mr, French, is not it—ey—the cursedest thing, that you will, in this harum skarum manner—he—a—ruin me?'—'God bless my soul,' cried French; 'what is the matter, sir?' 'The matter, sir—why where are you—with your lack-lustre eyes—don't you see the ground all strewed with gold. I believe you think I roll in money.'—'Gold, sir! —oh, what the Dutch metal that we have rubbed off in gilding the new scene?—it is not worth two-pence.'—'Well—two-pence—and why the devil should I lose two-pence?—do you consider what two-pence a day will amount to in a year.'—'Well, sir, it is nothing out of your pocket.'—'Yes, sir, but—a—yaw you—are a curious sort of a hay—how is it nothing out of my pocket?'—'Why you know, sir, I have a salary for finding all these things.'—'Oh—a—hey—a salary—why then, hang me, if I care two-pence about it.'

Fashionable Lounges.—Open Daily

MICROCOSM—A Grand Display of the *Wonders of Nature*, by means of Twelve Microscopes, on a scale of magnitude, never before attempted; this Exhibition is contrived, &c. by Philip Carpenter, Optician, and open at his Premises, 24, Regent Street, corner of Jermyn Street, from 11 till 8 o'clock—Adm. 1s.

A New Set of Panoramas, 16, Old Bond Street, consisting of the City of Paris; its Palaces, the Pont Neuf, the Boulevards des Italien, and numerous Figures; the City of Moscow, with all the severity of Winter; the City of Copenhagan, the City of Hamburgh, with its Harbour; a Russian Man of War; The Lake Navona in Italy; St. Michael's Church; Heidelberg, the most romantic situation in Germany.—Open from 10 in the morning till 10 at night—Adm. 1s.

Mr. FINN's Fancy Glass-working Exhibition, in Miniature, displaying the Art of Modelling and Working. Removed from the Strand, to 164, Regent Street.

MISS LINWOOD's celebrated Pictures in Needle-work Leicester-square.

THE APOLLONICON, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz—Admittance 1s.

DIORAMA, Regent's Park.—Two New Views;—*Saint Cloud, and Environs of Paris*, taken from Bas Meudon, painted by M. Bouton; and *Ruins in a Fog*, painted by M. Daguere, with the various Effects of Light and Shade; this picture represents the effects of a Fog, which, gradually dissipating, discovers the surrounding Country and Mountains.—Open daily from 10 till 4 o'clock.

GENEVA.—*Panorama, Strand.*—A View of Geneva, comprising the interesting City, the beautiful Lake, the surrounding Picturesque Country, and a magnificent assemblage of Mountains, including the long line of the Jurar, the Alps of Savoy, and Mont Blanc.—Admittance 1s.

COSMORAMA, 209, Regent Street.—A new Change in the Views has taken place, viz.:—Edinburgh, with the Effect of a Conflagration, as exhibited at the Diorama, at Paris, and for the first time in London—Priory of St. Julian, at Quevilly, with Effect of Light and Shade—Three Views of Palmyra—Bridge of Cords in Peru—Geneva—Glaciers of Grindelwald, and other Views not less interesting—Open from 10 till dusk—Admittance to both galleries 1s.

WINE INSPIRES US—AND FIRES US!—*The Beggars' Opera.*

THE Lovers of the Drama, may have Superior Wines and Spirits, at very reduced Prices, by applying to THE LONDON AND WESTMINSTER WINE AND SPIRIT COMPANY, 16, Strand, opposite St. Martin's Church.—Superior Port and Sherry at 30s. per dozen, and all other Wines equally cheap.

English Opera-House, Strand.

This Evening, the revived, Opera of

Arthur & Emmeline.

With new Scenery, Dresses, &c—The Music adapted by Mr. Hawes.

BRITONS.

Arthur, (King of Briton,) Mr PERKINS,
Conon, Mr MINTON, Aurelius, Mr PEARMAN,
Merlin, (the Prophet,) Mr CHAPMAN,
Emmeline, (Daughter to Conon,) Miss KELLY, Matilda, Miss CARR.

SAXONS.

Osmond, (a Magician,) Mr H. PHILLIPS,
Oswald, (King of Kent,) Mr BAKER, Priest, Mr ATKINS.

Spirits of the Earth and Air.

Grimbald, (a Fiend, under the power of Osmond,) Mr. THORNE,
Philidel, (Protector of the Britons) Miss GOWARD.
Attendent Spirits, Nymphs, &c.

The Opera to conclude with

A Grand Allegorical Masque.

Neptune, Mr ATKINS,
Britannia, Miss WELLS, Venus, Miss HAMILTON, Cupid, Miss BODEN.

After which, a Comic Operatta called

Lying made Easy.

Mr Swallow, Mr BARTLEY,
Henry Swallow.....Mr THORNE, Flam.....Mr WRENCH,
Mrs Swallow, Miss GRAY, Sophia, Miss BODEN.

To conclude with a new Melo-Drama, called

The Cornish Miners.

The Music by Mr. G. H. Rodwell.—The Scenery by Tomkins & Pitts.

Hubert Kynan, (a Master-miner,) Mr BARTLEY,

Stephen Kynan, (his son)...	Miners	Mr BENNETT,
Trevallion.....		Mr J.BLAND,
Michael.....		Mr SALTER,
Hugh.....		Mr J. O. ATKINS,
Bobby Redruth.....		Mr KEELEY,

Sal-Ammon, (Village Doctor,) Mr WRENCH,
Githian,.....(a Maniac,).....Mr O. SMITH,
Engineer, Mr Minton, other Miners, &c
Anne Oswald, Miss GOWARD, Dame Kynan, Mrs BRYAN,
Dame Oswald, Mrs WESTON.

'The Maid of the Lake,' sung by Miss Paton,
(with great Applause, accompanied by herself on the Harp.) may be had of the Composer, Mr. R. EVANS, 146, Strand.

Theatre Royal, Hay-Market.

This Evening, the Farce of

Lock and Key.

Cheerly, Mr PYNE, Captain Vain, Mr RAYMOND,
Brumagem, Mr WILLIAMS,
Ralph.....Mr J. REEVE,
Fanny.....Mrs WAYLETT, Dolly.....Miss LINDSEY,
Laura, Miss GEORGE, Selina, Mrs COVENEY.

After which, the Comedy of

PAUL PRY.

Witherton, Mr YOUNGER, Somers, Mr W. JOHNSON,
Colonel Hardy, Mr W. FARREN,
Frank Hardy.....Mr RAYMOND, Stanley.....Mr COATES,
Paul Pry, Mr J. REEVE,
Grasp, Mr LEE, Doubledot, Mr COVENEY, Simon, Mr ROSS,
Harry Stanley, Mr VINING,
Mrs Subtle..... .....Mrs GLOVER,
Phœbe, Madame VESTRIS,
who will sing "*The Lover's Mistake*," and "*Cherry Ripe*,"
Eliza, Miss P. GLOVER, Marian, Miss A. JONES.

To conclude with the Burletta of

TOM THUMB.

King Arthur, Mr WILLIAMS, Lord Grizzle, Mr J. REEVE,
Ghost of Gaffer Thumb, Mr C. MORRIS,
Doodle, Mr GALLOTT, Noodlè, Mr ROSS,
Tom Thumb, Master SAUNDERS,
Huncamunca, Mrs COVENEY, Glumbalca, Mr LEE,
Queen Dolalolla, Mrs HUMBY,
Frizzaletta, Miss A. CARR, Plumante, Mrs KENDALL.

The Songs of the Birds,
The Poetry by Edward Ball—the Music composed by G. Herbert Rodwell, is published by Goulding and D'Almain, Soho Square.

Gliddon's Cigar Divan, 42, King Street, Covent Garden.
The Divan is open every evening (Sundays excepted) between the hours of 4 and 10 o'clock. "Gliddon, of London, has the best Cigars in the Market." *Blackwood's Mag.* "We are often to be found at the Divan; we profess a fondness for it, and that there are few places of evening resort, to us, so pleasant and unexceptionable."—*Every Night Book.* All the Magazines, Reviews, and Newspapers, are taken in; and an elegant Chess Table provided. The Divan is well furnished, and the charge moderate.

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